

*Античные Хариты и Грации от Гомера до Александра Македонского.
На подступах к классическому облику ...*



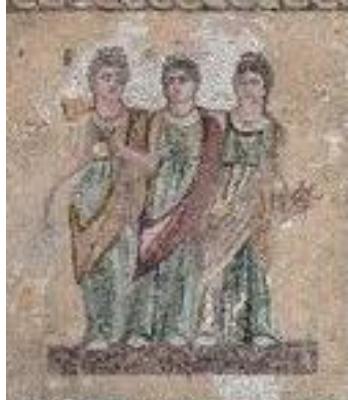
Три Грации. Барельеф с алтаря двенадцати богов. Лувр



Votive relief. Charites (Graces). About 560 BC
Glyptothek. Munich



Памфилия. Сиде



Три Грации из дома Тесея в городе Пафос, Кипр



Вотивная табличка в храме на острове Лесбос



The Three Graces,
Hellenistic, 1 век до НЭ



Три Грации. Римская копия афинского рельефа. Музей Ватикана



Три Грации и матрона. AD SORORES III «At the Four Sisters» Berlin: Altes Museum



The Three Graces. Thasos.
Relief.



Рельеф с Тремя Грациями, V век до НЭ



Древнегреческий хоровод на кратере



Three Horae. Detail of an attic vase (500 BC)



Греческий барельеф. Копия



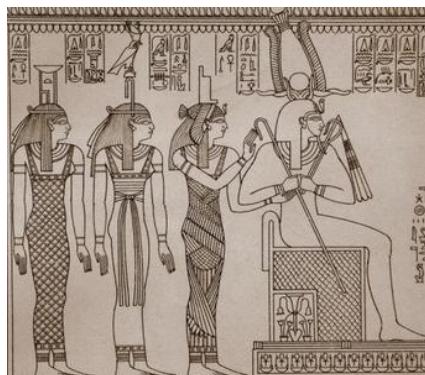
Marble slab portraying Three Graces. Athens.
II век до НЭ



Айртамский фриз. I век НЭ.
Бактрия – Терmez.
Эрмитаж



Эtrусская фреска. Витербо,
Тосканы. 500 лет до НЭ



В Египте ...



Византийская античность.
Мадаба. Афродита, Адонис
и одна из Харит



Суд Париса. Эtrусское
бронзовое зеркало.
IV–III века до НЭ.
Париж, Лувр.



Венера между двумя
Грациями, которые
помогают ей одеться



Золотые Хариты из
кургана Куль-Оба около
Керчи. Эрмитаж [138]



*Terracotta group of women seated around a wellhead.
Classical period 2nd half of
4th century BC. Greek,
Tarentine, Italy.
Metropolitan Museum*



*Centuripe vase, 3rd–2nd
century b.c. Greek, Sicilian,
Centuripe Terracotta*



*Neck-amphora, ca. 540 BCE;
Archaic; black-figure
Attributed to Exekias; Greek,
Attic; Terracotta; H. 47 cm.
The scene is of a wedding
chariot drawn by four horses.*



*Римская статуэтка.
Геката и Три Грации*



Кариатиды ...



*Lebes gamikos (wedding
vase), ca. 430–420 B.C.;
Classical Attributed to the
Washing Painter Greek, Attic
Terracotta*



Три Грации скифские...
Иллюстрация Вячеслава
Ларионова



Judgement of Paris. Side A of an Attic black-figure hydria, ca. 510 BC. From Vulci.
Все богини в одеждах...



Суд Париса: Афина, Гермес, Афродита, Юнона, Парис, и Эрос. Деталь саркофага. II век НЭ.
Рим, Национальный музей



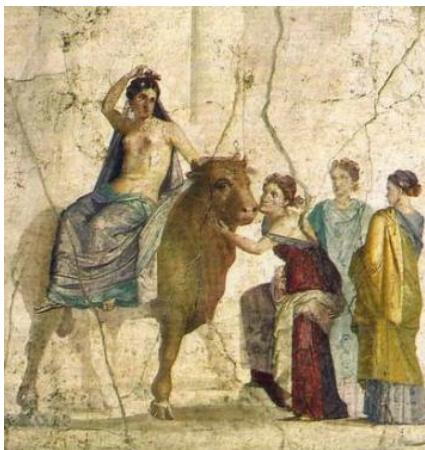
Три Музы. Мантинейский
рельеф, выполненный в
мастерской Праксителя



Три Музы. Облицовка пьедестала для Делосской Троицы (Лето, Аполлон и Артемида), с. 340 до НЭ, Афины, Национальный археологический музей



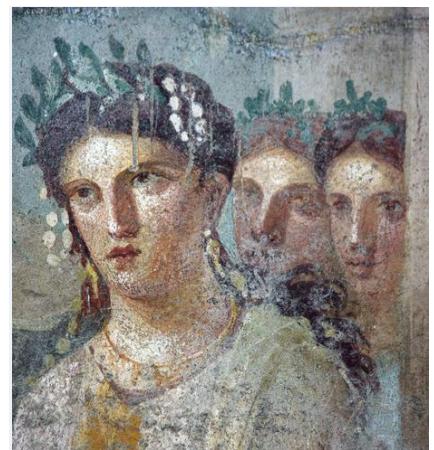
*Выбор Париса. III век НЭ,
Римская мозаика из Виллы
del Alcaparral in Casariche.
Музей археологии, Севилья*



Европа на Быке-Тельце с
отпавшей ногой и ее подруги –
Три Грации. Мозаика
Помпеи...
Национальный
археологический музей.
Неаполь.



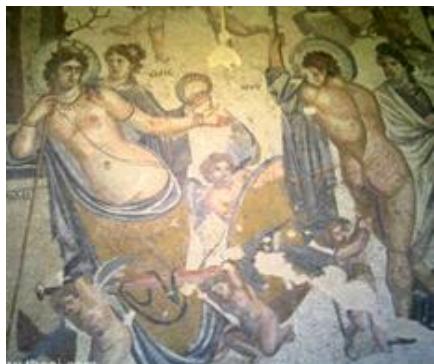
*Суд Париса. Помпеи, I век.
Парис, призванный Зевсом,
должен разрешить спор о
первенстве между тремя
красавицами – Афиной,
Афродитой и Герой. В
широкополой шляпе – Гермес*



Мозаика из Помпей



Dance by the Three Graces.
Floor mosaic. 2nd—3rd cent.
CE. Patras, New
Archaeological Museum.



APHRODITE & ARES
Museum Collection: Shahba
Museum, Shahba, Syria
Mosaic
Context: Phillipopolis



Mosaic of the Seasons, in the central octagon the Apotheosis of Annus (Year) between two winged victories, in the corners allegories of the Four Seasons, second half of 2nd century AD or early 3rd century AD, Museo Histórico Municipal de Écija



The Three Graces, relief,
statue pedestal, Hellenistic
Greek, attributed to
Praxiteles, 4th century BC



*Museo Archeologico Etrusco,
Florence, Italy. Three of the younger Kharites –
Eudaimonia (Happiness),
Harmonia (Harmony) and
Paidia (Play) ...*



Greek Frieze Wall Plaque



Greek Mythology Plaque «Apollo and the Muses»



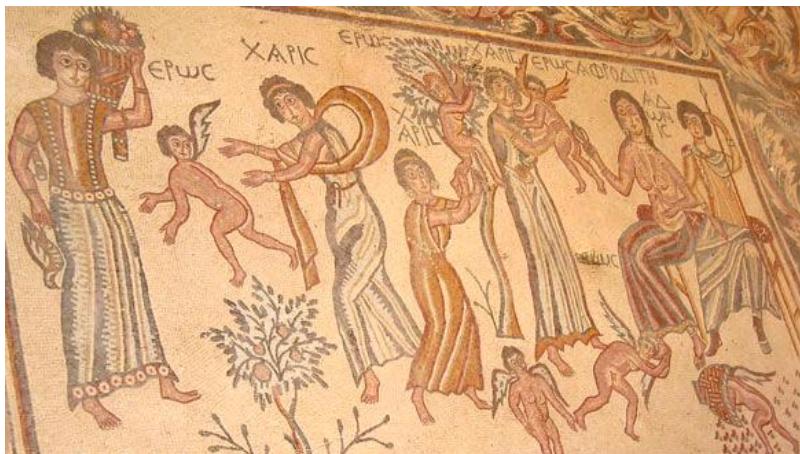
Musicians, Tomb of Nakht



*Three Goddesses (?) (Hestia, Dione, and Aphrodite?)
(Possibly the Three Fates or Graces) (The Elgin Marbles)
from the East pediment of the Parthenon Phidias?*



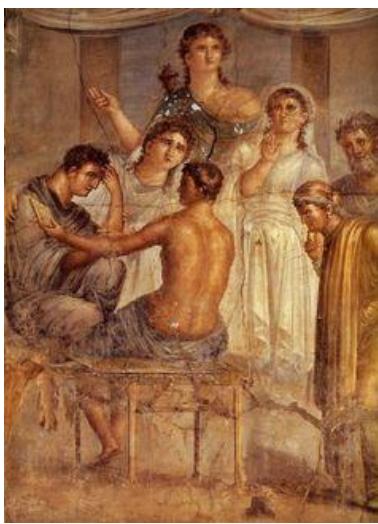
Ancient Egyptian Tomb Art detail, a feast for Nebamun, showing female guests at the feast, painting from the tomb-chapel of Nebamun, accountant in the Temple of Amun (Karnak), c.1350 BC. British Museum, London



*Aphrodite, Adonis & The Kharites. Museum Collection: Church of the Virgin Mary (in situ), Madaba, Jordan...
Catalogue Number: TBA. Type: Floor Mosaic.
Roman ruins beneath the Church*



Goddess Tyche was the personification of Hope, Luck and Wealth. Богиня Tyche была олицетворением надежды, удачи и богатства...



Etruscan fresco. Pompeii



Ботмичелли. Осень. Акварель [59]



c. 1700 AD – Three Graces in Minoan Knossos Palace, Crete... и фотообои XX век



Бог Пансика и Хариты.
Гандхара. Бактрия



In Greek mythology, the Moirai often known as The Fates – were the white-robed incarnations of destiny.



Three Danaids, wearing chitons, carrying water jugs.
Philip I Lydia (Mysia),
Germe 244 – 249 AD

Античные Три Грации в их классическом образе...



*Три Грации. Сцена.
Libreria Piccolomini*



*Three Graces. Roman copy
from a Hellenistic original.
Siena, Duomo, Libreria
Piccolomini*



*Three Graces. Roman copy
from a Hellenistic original.
Siena, Duomo, Libreria
Piccolomini*



*Музей Антальи. Эрос и Три
Грации. Фрагмент Нимфея
Септимия Севера*



*Три Грации – из коллекции
папы Пия II*



*Three Graces, Roman 2nd
century AD, copy of Greek
work 2nd century BC*



*Three Graces, Roman copy of a
Hellenistic Greek original of
2nd century BC (marble)*



Еще один барельеф



*Три Грации. New York,
Metropolitan Museum of Art.*



*Three Graces, from Rome,
Mount Celio. Restored in
1609 by Cordier for Scipion
Borghese.*



*Three Graces, 2th century
Roman sculpture, based on a
Greek model from around 300
BC, heads restored in 1609*



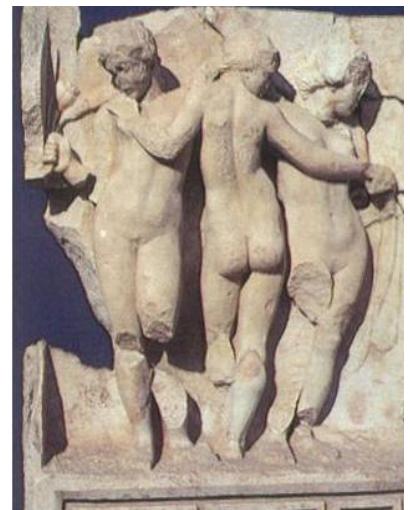
*Рим, Ватиканские музеи,
Музей Пия—Климента*



Хариты. Кирена. Музей



*Три Грации. Мраморный
рельеф. Нью-Йорк,
Метрополитен-музей*



*Три Грации.
Кария. Афродисий [872]*



*Римский мраморный
саркофаг. Три Грации.
Фрагмент*



*Три Грации или три ангела (?)
на римском саркофаге.*



*Северная Италия. Бреши.
Грации на римском
саркофаге*



Fresco depicting the Three Graces. From Pompeii. Naples, Archaeological Museum



Fresco depicting the Three Graces. From Pompeii. Naples, Archaeological Museum



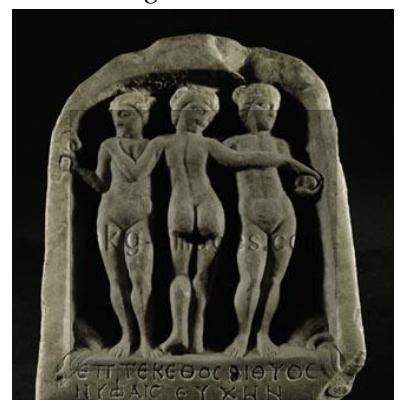
Three Graces. Mosaic from Pompeii (House of Apollo). Naples, National Archaeological Museum.



The Three Graces Fresco Wall Tile from Artestudio



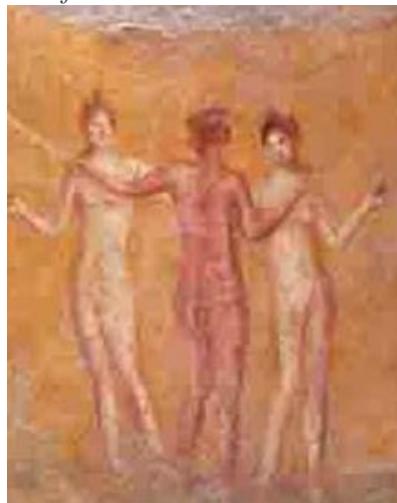
The Three Graces Fresco Wall Tile from Artestudio



Votive Statuette (Thrace - Sofia) [872]



Три Грации из Остии



Грации из Остии.



Кария. Три Грации на пояссе Артемиды [872]



Фракия. Монета. Антонин
Пий (138 – 160 НЭ)



Иония, Нижняя Мисия.
Коммод (177 – 192 НЭ)



Кария. Афродисий
Криспина – жена
Коммода.



Римский медальон



Монета-медаль Юлии
Домны. Фракия [872]



Three Graces. Coin, c. 300
AD, found at Hammat-Gader



Les Trois Grâces
Moule-relief
I век до НЭ



Three Graces, Roman Lead
Mirror



Bronze mirror with the Three
Graces. Metropolitan
Museum of Art



Три Грации. Античная
монета города Афродисия



Три Грации. Античная
монета



Three Graces Mirror
(Roman 1st – 3rd cent. AD)
[872]



Три грации в археологическом музее Тетуана. Марокко 78



Мозаика Три Грации. III – IV века НЭ. Римская вилла в де Фуэнте-Аламо (Fuente Álamo, Spain).



Bronze mirror.
Metropolitan Museum of Art
Зеркало времен династии Antonine. 200 НЭ



Ливия. Сабрата. Три Грации. Roman Mosaic
Depicting the Three Graces, created 1st Century AD



Ливия. Сабрата. Три Грации. III век НЭ (?)



Three Graces (mosaic).
Musée Archeologique,
Cherchell, Algeria
I century AD



Три Грации Кирены, из Лептис Магна, Assaraya Alhamra Museum, Триполи, Ливия



Три Грации на фасаде римского театра. Сабрата. Ливия



Three Graces (mosaic),
Cyrene Museum, Libya



Three Graces, Roman marble relief, circa 2nd Century AD.



*Римская гемма. Три Грации и Медуза Горгона.
(Kunsthistorisches Museum Vienna)*



Roman relief sculpture of Three Graces from the South Building, Second storey, Aphrodisias, Turkey



*Анталия.
Археологический музей.*



*Cilicia, Antalia.
Three Graces Statue [872]
Musée archéologique*



*Musée archéologique
d'Antalya*



*PAMPHYLIA, Side. Three
Graces Statue [872]*



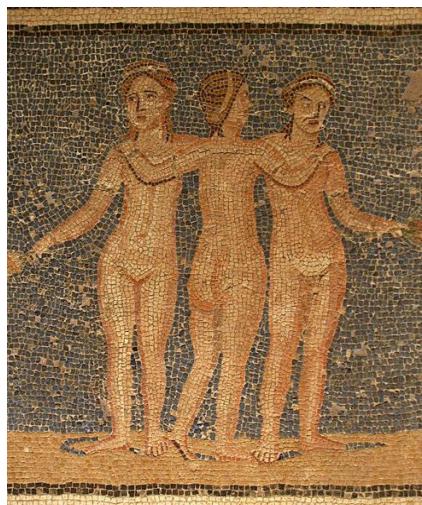
Памфилия. Сиде



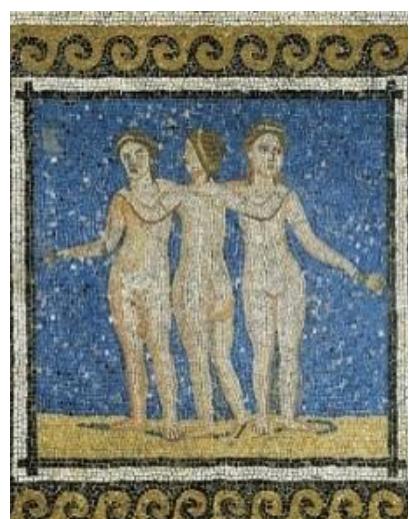
Античные руины ...



Три Грации на руке
Аполлона. Резьба по камню
[5]



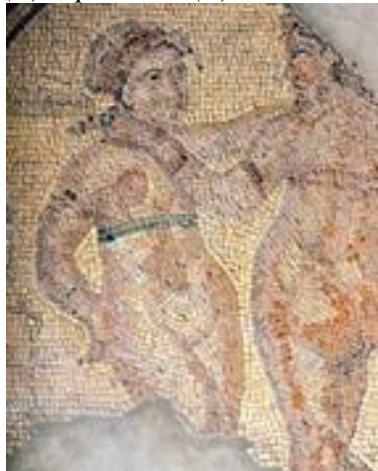
Археологический музей в
Каталонии (Барселона).



Три Грации, III-IV век НЭ.
Museu d'Arqueologia de
Catalunya, Barcelona



Antalya Archeological Museum, Perge collections: part of the facade of the Nymphaeum (2c. AD) From left to right: Eros, the Three Graces, Artemis and one of her priestesses, Dionysos (?), Aphrodite (?) and another Eros



Detail of mosaic depicting
Three Graces, III век
Portogruaro, Archaeological
Museum



Three Graces. Roman mosaic in
Egnazia (Апулия на
Адриатике)



Три Грации. Музей
мозаики в Нарлыкую.
Мерсен. Турция.



Римская мозаика.
Шахба (Филиппополь
Сирийский)



Three Graces Bronze Votive
Statuette [872]



Три Грации. Роспись на
античном стекле



Грации и Эскулап. Античный барельеф. Фрагмент



Амазонка или одна из Трех
Граций? – from Rome,
Mount Celio



Фьорентино. Медаль Пико
дella Мирандолы.



Фьорентино.
Медаль Марии Полициано.



Фьорентино. 1486 год.
Медаль Джоанны
Торнабуони.



Рафаэль. Три Грации. 1505 год



Франческо дель Косса. Три Грации. Феррара, 1471 год???



Фьорентино.
Джоанна Торнабуони.
1486 год

Три Грации. Монеты и медали, средневековые, античные и современные



*Античные Три Грации на монете времен Ренессанса
Coin from the Italian Renaissance – the rebirth of the Classical Three Graces.
1574*



*German engraving of the three graces, Karl Kohler Heinrich von Ernst?
В начале XVIII века коллекция Келера состояла из 10111 оттисков с греческих и римских монет.*



*Любомир Древняк.
Панно «Три Грации» из альбома 2011 года.
Holzwandbild*



William Wyon. «Three Graces» crown, gold, 1817



1835



5 экю, 1992



Медаль Принцессы Паулины. 1808



The Three Graces – Décor (Beauty), Lapor (Charm) and Partum (Creativity)



Медаль Изабеллы, жены Карла V. 1549

Античные Грации и Нимфы на монетах и медалях



Antoninus Pius Judaea, Aelia Capitolina 138 – 161 A.D. Æ 17 4.54g Obv.: Laur. bust r. of emp. IMP ANTO ..NV..PP Rev.: Three Nymphs stg. CAC, all looking left Ref: Meshorer 29 - finest known example



Antoninus Pius Thrace, Hadrianopolis 138 – 161 A.D. Æ 26 Obv.: Drap. bareheaded bust r. of emp. Rev.: Three nymphs draped hand in hand/water jugs Ref handw/water jugs Ref



Antoninus Pius Thrace, Pautalia 138 – 161 A.D. Æ 20 Obv.: Drap. bareheaded bust r. of emp. AYTKAIAY ANTQNINOC Rev.: Three nymphs draped hand in hand Ref: Imhoof-Bl 187,497; Varbanov 2, 2780 (this coin) - finest known example



Antoninus Pius Thrace, Pautalia 138 – 161 A.D. Æ 18mm Obv.: Drap. bareheaded bust r. of emp. AYTKAIAY ANTQNINOC Rev.: Three nymphs draped hand in hand



Marcus Aurelius Thrace, Plotinopolis 161 – 180 A.D. Æ 23 Obv.: Drap. barehead bust r. of emp. Rev.: Three nymphs draped hand in hand Ref: ANS 1944.100.16443 - finest known example



Faustina II (the junior) Rome AR Denarius 146 – 176 A.D. Obv.: Drap. Laur. bust r. of emp. FAVSTINA AVGVSTA Rev.: Venus std. l., hld. Statuary group of graces & sceptre VEN VS FELIX Ref: UISC; RIC III 732 var. (aur.)





THRACE, Augusta Trajana Faustina II (The Junior) (161 – 176 A.D.) \textsterling 24 mm Obv: Draped bust of empress, right Rev: Three Graces standing side by side, hair in bun: Grace 1 head left, Graces 2 and 3 heads right, holding undefined objects Reference: BMC 3.177,2; Schonert-Geiss 70

Lucius Verus Thrace, Augusta Trajana
161 – 169 A.D. \textsterling 19 Obv.: Bare hd. r. of emp. AV KAI AVPH OVHPOC Rev.: Three nymphs draped hand in hand Ref: Schonert-Geiss, 89; Varbanov II 909 (this coin)



Faustina II (the junior) Rome AU Aureus 146 – 176 A.D. Obv: Drap. Laur. bust r. of emp. FAVSTINA AVGSTA Rev.: Venus std. l., hld. Statuary group of graces & sceptre VENVS FELIX Ref: RIC III 732 (1 of 4 known)



LYDIA, Philadelphia. Faustina II 146-176 A.D. 27mm 13.9g Obv: Drap. bust of empress right; Rev: Three Graces. (1 of 3 known)



Anonymous (under Marcus Aurelius?) Cilicia, Mopsus 162 – 163 A.D. \textsterling 18 (5.48g) Obv.: Hd. of Zeus, r. Rev.: Three Graces stg. (LLR) EAC (date, year 230) Ref: Von Aulock Mopsus 246, 16



Lucius Verus Thrace, Philipopolis 161 – 169 A.D. \textsterling 18 Obv.: Barehd bust of emp., r. [.....] ΗΛΙΟCOYHPOC Rev.: Three nymphs draped hand in hand carrying water pitchers ΦΙΛΙΠΠΟΠ ΟΛΕΙΤΩΝ in ex. Ref: Varbanov III 921 (this coin)



*Commodus Moesia Inferior, Marcianopolis
180 – 193 A.D. AE 24mm Obv.: Drap. bust r. of
emp. Rev.: Three Graces stg. Ref: AMNG
(Pick) 210, 603*



*Commodus Moesia Inferior, Marcianopolis
180 – 193 A.D. AE 24mm Obv.: Drap. bust r.
of emp. Rev.: Three Graces stg. Ref: AMNG
(Pick) 210, 603*



*Commodus Thrace, Pautalia 180 – 193 A.D. AE
29 mm issued by Caecilius Servilianus Obv.:
Drap. bust r. of emp. Rev.: Three Graces stg.
Ref: UISC; Waddell, 1982*



*Crispina Caria, Aphrodisias. 177-183 A.D.
AE 30 mm Obv.: Drap. bust r. of emp. Rev.:
Three Graces stg. Ref MacDonald*



*Crispina Thrace, Augusta Trajana 177 – 183
A.D. AE 20 Obv.: Drap. bust r. of emp. Rev.:
Three Nymphs stg. (RLL) Ref: Schonert-Geiss,
113; Varbanov II 945 (this coin)*



*Septimius Severus Thrace, Augusta Trajana
193 – 217 A.D. AE 28 Obv.: Rad. bust r. of
emp. Rev.: Three Graces stg. Ref:
Unpublished (only known example)*



*Septimius Severus Thrace, Pautalia 193 – 217
A.D. AE 30 Obv.: Laur. bust r. of emp. Rev.:
Three Graces stg. Ref: Unpublished (only
known example)*



*Julia Domna CARIA, Aphrodisias. 193 – 217
A.D. AE 28mm Obv.: Drap. bust r. of emp.
Rev.: Three Graces stg. Ref: MacDonald
(very rare)*





Julia Domna Phrygia, Laodiceia 193 – 217 A.D. Æ 28 Obv.: Drap. bust r. of emp. Rev.: Three Graces stg. Ref: BMC 25.314,221 (1 of 2 known)



Julia Domna Moesia Inferior, Marcianopolis 198 – 217 A.D. Æ 24mm Obv.: Drap. bust r. of emp. Rev.: Three Graces stg. Ref: Varbanov II 886



Julia Domna Moesia Inferior, Marcianopolis 198 – 217 A.D. Æ 24mm Obv.: Drap. bust r. of emp. Rev.: Three Graces stg. Ref: Varbanov II 886 (this coin); among the finest known examples



CYCLADES, Naxos. Julia Domna. Augusta, AD 193-217. Æ (20mm, 4.64 g, 6h). Three Graces standing facing. BMC 22 CNG 171



Julia Domna Moesia Inferior, Marcianopolis 198 – 217 A.D. Æ 24mm Obv.: Drap. bust r. of emp. Rev.: Three Graces stg. Ref: Varbanov II 886



Julia Domna Thrace, Pautalia 198 – 217 A.D. Æ 29mm Obv.: Drap. bust r. of emp. Rev.: Three Graces stg. Ref: Varbanov 2, 3183



*Caracalla Decapolis, Gadara. AR
Tetradrachm Obv: Rad and Laur bust of emp.
r and l Rev: Eagle straddles group in
miniature*



*Caracalla Thrace, Pautalia 193 – 217 A.D.
Æ 29 Obv.: Drap. bust r. of emp. Rev.: Three
Graces stg. Ref: Varbanov II, 4969 (this coin)*

*Caracalla Thrace, Pautalia 193 – 217 A.D.
Æ 29 Obv.: Drap. bust r. of emp. Rev.: Three
Graces stg. Ref: Varbanov 2, 3254*



*Caracalla Thrace, Trajanopolis 193 – 217
A.D. Æ 20 Obv.: Rad. bust r. of emp. Rev.:
Three Graces stg. Ref: Varbanov 3, 649*



*Caracalla Thrace, Trajanopolis 193 – 217
A.D. Æ 28mm Obv.: Rad. bust r. of emp.
Rev.: Three Graces stg. Ref: Varbanov 2,
3254*



*Elagabalus Syria, Decapolis: Gadara
218 – 222 A.D. Æ 22 Obv.: Rad. bust r. of
emp. Rev.: Three Graces stg. Ref: Spijkerman
150, 82, 83 var.*



*Anonymous Phrygia, Docimeium 217 – 218
A.D. Æ 22 Obv.: Laur. hd. of Demos, r. Rev.:
Three Graces stg. Ref: Unpublished*



Diadumenian Caria, Aphrodisias
217 – 218 A.D. Æ 30mm (15.45g) Obv.: Drap. bust r. of emp. Rev.: Three Graces stg. Ref: Imhoof KM, 117,22 MacDonald 162; Staal 25.1.1

CILICIA, Tarsus. Maximinus I
238 – 244 A.D. Æ 36mm Obv.: Drap. bust r. of emp. Rev.: Three Graces stg. Ref: SNG Levante 1096 (this coin)



Elagabalus Mysia, Germe 218 – 222 A.D. Æ 34mm Obv.: Drap. barehead bust r. of emp. Rev.: Three nymphs draped hand in hand Ref: UISC

CILICIA, Tarsus. Maximinus I
238 – 244 A.D. Æ 36mm Obv.: Drap. bust r. of emp. Rev.: Three Graces stg. Ref: SNG Levante 1096



Severus Alexander Thrace, Deultum
222 – 235 A.D. Æ 24 Obv.: Laur. bust of emp. r. IMPCMAVRSEV ALEXANDAVG Rev.: Three Graces stg side by side COL FL PAC DEVLT Ref.: Varbanov 2, 1952

Julia Mamaea (mother of Sev Alex) Thrace, Deultum 222 – 235 A.D. Æ 24 Obv.: Drap. bust r. of emp. IVLIAMA MAEAAVG Rev.: Three Graces stg. COL FL PAC DEVLT Ref: Jurukova, 158



CILICIA, Tarsus. Maximinus I 238 – 244 A.D.
Æ 36mm Obv.: Drap. bust r. of emp. Rev.: Three
Graces stg. Ref: SNG Levante 1096 (this coin)

CILICIA, Tarsus. Maximinus I 238–244 AD.
Æ 36mm Obv.: Drap. bust r. of emp. Rev.:
Three Graces stg. Ref: SNG Levante 1096



CILICIA, Tarsus. Maximinus I 238 – 244 A.D.
Æ 36mm Obv.: Drap. bust r. of emp. Rev.: Three
Graces stg. Ref: SNG Levante 1096

CILICIA, Tarsus. Maximinus I 238 – 244
AD. Æ 37mm Obv.: Drap. bust r. of emp.
Rev.: Three Graces stg. Ref: SNG Levante
1096



CILICIA, Tarsus. Maximinus I 238 – 244 A.D.
36mm 22.88g. Obv.: Drap. bust r. of emp. Rev.:
Three Graces stg. Ref: SNG Levante 1096 - one
of the finest known examples

Balbinus Cilicia, Tarsus 238 A.D. Æ 36mm
Obv.: Drap. bust r. of emp. Rev.: Three
Graces stg. Ref: BMC 21.209,242



Pupienus Cilicia, Tarsus 238 A.D. Æ 35mm
Obv.: Drap. bust r. of emp. Rev.: Three Graces
stg. Ref: ANS 1944.100.54601 (1 of 2 known)

Gordian III Cilicia, Anazarbus 238 – 244
A.D. Æ 19 Obv.: Drap.laur. and rad bust r.
of emp. Rev.: Three Graces stg. Ref: Levante
1485



*CILICIA, Tarsus. Gordian III 238 – 244 A.D.
Æ 36mm 28.65g Obv.: Rad. bust r. of emp. Rev.:
Three Graces stg. Ref: SNG Levante 1131, SNG
Ziegler 747*

Gordian III ???



*Gordian III Thrace, Deultum 238 – 244 A.D.
Æ 23 Obv.: Drap. bust r. of emp. IMP CMANT
GORDIANVS AVG Rev.: Three Graces stg.
COLF L PA C DEVL T*

*Gordian III Syria, Decapolis: Gadara
238 – 244 A.D. Æ 20 Obv.: Rad. bust r. of
emp. Rev.: Three Graces stg. Ref:
Spijkerman 152, 91, 92*



*Gordian III Moesia Inferior, Marcianopolis
238 – 244 A.D. Æ 18 Obv.: Drap. laur. bust r. of
emp. Rev.: Three Graces stg. Ref: Varbanov 1,
1501*

*Gordian III Moesia Inferior, Marcianopolis
238 – 244 A.D. Æ 18mm Obv.: Drap. laur.
bust r. of emp. Rev.: Three Graces stg. Ref:
Varbanov 1, 1501*



*CILICIA, Tarsus. Gordian III 238 – 244 A.D.
Æ 38mm Obv.: Rad. bust r. of emp. Rev.: Three
Graces stg. Ref: Levante 1131 (this coin)*

*CILICIA, Tarsus. Gordian III 238 – 244 AD.
Æ 36mm 23.55g Obv.: Rad. bust r. of emp.
Rev.: Three Graces stg. Ref: SNG Levante
1131, SNG Ziegler 747 (this coin)*



Tranquillina (wife of Gordian III) Pisidia, Cremona 238 – 244 A.D. Æ 26 Obv.: Drap. bust r. of emp. SABTRANOVILLINAM AVGVSTAM Rev.: Three Graces stg. COLCRCM N E NSIVM Ref: Von Aulock Pisidia 2

Tranquillina (wife of Gordian III) Thrace, Hadrianopolis 238 – 244 A.D. Æ 24 Obv.: Drap. bust r. of emp. CABITRANK VLLEINACE Rev.: Three Graces stg. ADR IAN OPOQEI TQN Ref: Jurukova 691; Varbanov II 4105 (this coin)



Philip I Thrace, Deultum 244 – 249 A.D. Æ 24 Obv.: Drap. laur. bust r. of emp. IMPMIVLP HILIPPVSAVG Rev.: Three Graces stg. COL FL PAC D EVLT Ref: Jurukova 443

Philip I Thrace, Deultum 244 – 249 A.D. Æ 24 Obv.: Drap. laur. bust r. of emp. IMPMIVLP HILIPPVSAVG Rev.: Three Graces stg. COL FL PAC D EVLT Ref: Jurukova 443



IONIA. Magnesia ad Maeandrum Philip II (247 – 249 AD) Æ 29mm 8.38g Obv: AY K M IOY ΦΛΑΠΠΟΣ. Laureate, draped and cuirassed bust right. Rev: ΕΠΙ ΓΡ EYTYXOYC TYXIKOY ΜΑΓΝΗΤΩΝ. The three graces. Schultz, Magnesia 487 (finest of three known)

Philip I Lydia (Mysia), Germe 244 – 249 A.D. Æ 33mm Obv.: Rad. hd of emp., l., with shield & spear Rev.: Three Danaids, wearing chitons, carrying water jugs ΕΠΙ ΓΙ ΠΕΡΠΕΡΟΥ ΡΟΥΦ ("o" above T) Ω Β ΓΕΡΝΗΝ Ref: BMC 22.88,44; SNG VonAulock 1125 (var.)



*Volusian Bithynia, Nicaea 251 – 253 A.D.
Æ 23 Obv.: Rad. bust r. of emp. Rev.: Three
Graces stg. Ref: BMC 13.174, 139-140*



*Trajan Decius Cilicia, Tarsus 249 – 251 AD.
Æ 35mm Obv.: Rad. bust r. of emp. Rev.:
Three Graces stg. Ref: SNG Levante 1164;
ex Waddell I #27 (1982) – finest known
example*



*Roman Imperial Pb Tessera 1st Century AD
The Three Graces and unknown portrait*



*Matteo de' Pasti
Medal of Guarino da Verona, (1374 –1460),
Humanist [obverse]; Fountain Surmounted
by a Nude Male Figure [reverse], c. 1446
Bronze, diameter 9.4 cm (3 11/16 in.)
National Gallery of Art, Washington, DC,
Samuel H. Kress Collection*



*Attributed to Niccolò Fiorentino
Medal of Giovanna degli Albizzi, Wife of
Lorenzo Tornabuoni [obverse]; The Three
Graces [reverse], c. 1486
Bronze, diameter 7.8 cm (3 1/16 in.)
National Gallery of Art, Washington, DC,
Samuel H. Kress Collection
Image courtesy of the Board of Trustees,
National Gallery of Art*

<http://www.ancientcoinage.org/three-graces-coins.html>



*Gian Cristoforo Romano
Isabella d'Este, (1474–1539), Wife (1490) of
Francesco Il Gonzaga of Mantua [obverse],
1507
Bronze, diameter 3.9 cm (1 9/16 in.)
National Gallery of Art, Washington, DC,
Samuel H. Kress Collection
Image courtesy of the Board of Trustees,
National Gallery of Art*

<http://www.ancientcoinage.org/greek-mythology-101.html>